QUESTIONS

I Questions and Answers

Q 1. Why was Mole not enjoying spring-cleaning?

Q 2. What made Mole so happy when he stepped out into the sunshine?

Q 3. What were Mole's thoughts about the river, and why was he so enraptured by it?

Q 4. What was Ratty carrying in his picnic basket?

Q 5. Why didn't the river-bankers go into the Wild Wood?

II Make one sentence each using any five words from the glossary.

CAMPFIRE™

III Ratty, the river rat, calls himself a river-banker since he lives near the river bank. Do you know of any other animals that live in or near water? Write down at least five, and also what you think they eat. On page 7, when Mole comes out into the sunshine, we can see a lot of little insects and other living things around the little pond. You can use that to give yourself an idea.

IV Ratty's picnic basket is full of all sorts of delicious food! Do you like picnics? What do you carry along with you on your picnics? Draw at least five things that you like to carry along on your picnics!

QUESTIONS

I Questions and Answers

Q 1. Who came upon Mole and Ratty's picnic and what did they offer him to eat?

Q 2. What did Mole want to do that Ratty thought he was too inexperienced for? Did he succeed in doing it?

Q 3. What did Ratty have to say about the kind of animal that Toad was?

Q 4. What was Toad's plan for giving pleasure to Mole and Ratty?

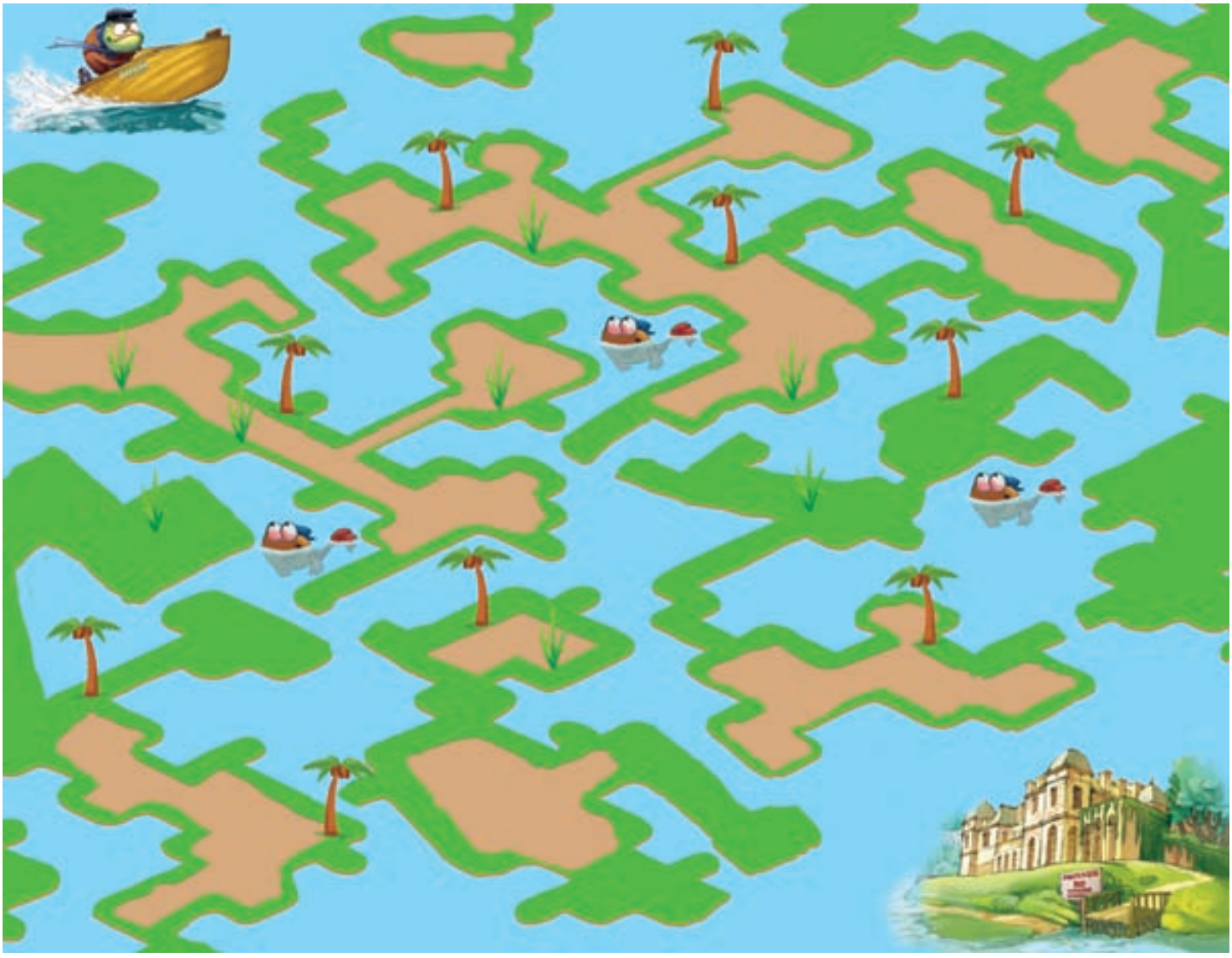
Q 5. What unfortunate accident occurred when Mole and Ratty were travelling in their cart and what idea did Toad get from it?

II Make one sentence each using any five words from the glossary.

CAMPFIRE™

III Toad is very proud of his cart, which is drawn by horses, so of course he does not need petrol! Today, we can even buy cars which run only on electricity and do not need petrol! This reduces the pollution in the air, and is good for the environment. Can you think of ten ways in which we can reduce pollution?

IV Toad is trying to get to Mole and Ratty's picnic in his brand new boat, but he rolls so much! Can you help him get to Mole Hall, without hitting any of the fishes?



QUESTIONS

I Questions and Answers

Q 1. What were Mole's thoughts when he had just started on his journey into the Wild Wood?

Q 2. What were the various things that scared Mole into a panic?

Q 3. What did Mole stumble upon while Ratty and he were trying to find their way out of the wood?

Q 4. What did Ratty have to tell Badger about how Toad was getting on?

Q 5. What was the mission of mercy that the trio were on and what was Toad's reaction to it?

II Make one sentence each using any five words from the glossary.

CAMPFIRE™

III Badger, Ratty and Mole embark on a mission of mercy to save their friend from a bad habit that he has. Do you know of anybody who has a habit that you would like to change? What kind of mission of mercy could you conduct for them?

IV Mole and Ratty are out in the storm looking for Badger's house. But they have found two houses that look very similar! Can you help them and spot the six differences between the two images that you see?

QUESTIONS

I Questions and Answers

Q 1. How did Toad escape from the room that his friends had locked him in?

Q 2. What charges did the judge lay against Toad? Did he have sympathy for Toad?

Q 3. How did Toad escape from prison?

Q 4. What happened to Toad on the barge and how did he get his revenge?

Q 5. What made Toad so proud that he burst into song?

II Make one sentence each using any five words from the glossary.

CAMPFIRE™

III At the end of the chapter, Toad bursts into a song! The poem that he recites has the end words from alternate lines rhyming. Deciding which words to rhyme in a poem is called a *rhyme scheme*. Write a short, ten line poem about yourself!

IV In the book, when the police is chasing Toad, we can 'see' the sound of the sirens going "weewooweewooo!" When words are used to depict sounds in graphic novels, they are called SOUND F/X. A lot of words are written so that, when spoken, the word actually imitates the sound! Some examples are the words 'buzz', 'fizz', and 'boom'. These are called onomatopoeic words. Can you think of ten sounds and write them down in a way that just by reading it one can understand what sound we are referring to? Try to include some onomatopoeic words.

QUESTIONS

I Questions and Answers

Q 1. What suddenly shocked Toad while he was walking and how did he react?

Q 2. What was Toad's request to the man driving the car?

Q 3. How did Toad drive the car? How did his journey end?

Q 4. What were Toad's future plans now that he had decided to be a good Toad?

Q 5. What had happened to Toad Hall while Toad had been away?

II Make one sentence each using any five words from the glossary.

CAMPFIRE™

III Toad is telling his friends over supper about his daring adventures. Toad's manner of talking is very unique and represents the way people spoke in England in the 1920s (though, of course, his exclamations like "Poop poop!" are his own). Imagine you are Toad, and are recounting your adventures to Mole and Ratty. What do you think you would be saying? How would you be saying it? Write it down.

IV Toad Hall has been taken over by the Wild Wooders! Six of them are hiding in the house and shooting at passers-by. Can you spot them so that Badger can walk safely past Toad Hall?

QUESTIONS

I Questions and Answers

Q 1. What secret did Badger reveal that had been told to him by Toad's father?

Q 2. What was the plan that Badger devised to get Toad Hall back?

Q 3. What weapons were each of them carrying?

Q 4. Did the four make it to Toad Hall without problems, or did any of them bungle on the way?

Q 5. What did people have to say about the four of them when they encountered them?

II Make one sentence each using any five words from the glossary.

CAMPFIRE™

III Although he is not allowed to make a speech at his banquet, Toad has written a speech anyway. The difference is, the speech is not about him, it's about his friends! If you had to write a speech about Mole, Ratty and Badger, what would you write?

IV The characters in the book live in a rural place, and are afraid of the city, which they call the Wide World. It is thought that the author of the book intended this book as an analogy of the differences between city life and village life. What do you think attracted him towards rural life? Do you think it would be better to live in a hectic but luxurious city or a simple but peaceful rural place? Make a comparison between both, listing points in favour on either side of the line.

RURAL	URBAN