



**III As Sherlock Holmes states, “good detection involves weighing probabilities... and an astute attention to detail.” Attention to detail is an especially important quality in any field. The famous architect Ludwig Mies van der Rohe once said, “God is in the details.” Look around your classroom and write down everything you see.**

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**IV CLUE SHEET!**

**When reading a detective novel, one of the most exciting aspects is trying to figure out the mystery for oneself. Sometimes it is deeply satisfying to figure out the mystery before the detective in the book does! Below is a sheet, which you will see at the end of every chapter. Use it to keep track of all the people, events and clues that we discover as we progress in the story. See if you can figure out the mystery of the Hound of the Baskervilles before Sherlock Holmes does!**

<b>The Victim:</b>				
<b>The Detective:</b>				
<b>The Crime Scene:</b>				
<b>The Clues:</b>				
<b>The Suspects:</b>				
<b>i. Motive:</b>				
<b>ii. Means:</b>				
<b>iii. Opportunity:</b>				
<b>iv. Alibi:</b>				
<b>The Best Solution:</b>				



**III Mortimer seems to be quite superstitious and believes in the legend of the hound of the Baskervilles. Superstitions are beliefs that are not founded in rational logic. Think of five superstitions that you know of, and state why they must or cannot be true.**

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III Watson's letter to Sherlock Holmes is written almost like a diary entry. He pens down his feelings about the place, the people and the effect they are having on him. Do you maintain a diary? Assume you are writing in a diary, and write an entry for today in the space given below.

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III While Watson is an ex-army man and Sir Henry is a noble, we find that Sir Henry is quite a courageous and fit man, while Watson is cautious and somewhat less fit. When we define the attributes that make up a person, it is called a character sketch. List five personality attributes each for Sir Henry and Dr Watson.

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III The story we have just read is set in Victorian-era England. As such, the manner of dressing and talking depicted in it reflect those times. Imagine Sherlock Holmes was a character in a different era, for example modern times. How would he talk? How would he dress? Write a brief description, and then a dialogue between Sherlock Holmes and Watson, in a different era of your choice.

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III *The Hound of the Baskervilles* is a complex detective tale which uses a variety of different tools to create an atmosphere of suspense. One such tool is the setting, a deserted moor with lots of bogs. What other tools has Sir Arthur Conan Doyle used to create the right atmosphere for the story? List at least five, and describe how they help in complementing the theme of the book.

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**IV CLUE SHEET!**

Now that the mystery has been solved, we can make a final case file. Re-cap all the elements of the story and fill in the clue sheet with the final facts.

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